

# That's All

Words and music by  
Alan Brandt and Bob Haymes

## Medium Ballad

(F<sup>7</sup>) **A** B<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> DMI<sup>7</sup> CMI<sup>7</sup>F<sup>7</sup>

I can on - ly give you love that lasts for - ev - er, \_\_\_\_\_ and the

B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>9 DMI<sup>7</sup> G<sup>7</sup>G<sup>7</sup>F EMI<sup>7(b5)</sup> E<sup>b</sup>MI<sup>7</sup>

prom - ise to be near each time you call; And the on - ly heart I own, for

B<sup>b</sup> D G<sup>7(#9)</sup>(#5) CMI<sup>7</sup>F<sup>7</sup> DMI<sup>7</sup>G<sup>7</sup>CMI<sup>7</sup>F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>

you and you a - lone, That's all, that's all. I can on - ly give you coun - try walks in

DMI<sup>7</sup> CMI<sup>7</sup>F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>9 DMI<sup>7</sup> G<sup>7</sup>G<sup>7</sup>F

Spring - time, \_\_\_\_\_ and a hand to hold when leaves be - gin to fall; And a

EMI<sup>7(b5)</sup> E<sup>b</sup>MI<sup>7</sup> B<sup>b</sup> D G<sup>7(#9)</sup>(#5) CMI<sup>7</sup>F<sup>7</sup> B<sup>b</sup>6

love whose burn - ing light will warm the win - ter night, That's all, that's all. there are

**B** FMI<sup>7</sup> B<sup>b</sup>7 GMI<sup>7</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup>

those, I am sure, who have told you they would give you the world for a toy. All I

GMI<sup>7</sup> C<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>9</sup>sus F<sup>7</sup>

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

**C**  $B^bMA^7$   $CMI^7$   $DMI^7$   $CMI^7 F^7$

won - d'ring what I'm ask - ing in re - turn, dear, \_\_\_\_\_ you'll be

$B^bMA^7$   $(A^7(\#5)) E^b9$   $A^b13$   $DMI^7 G^7 G^7 F$   $E MI^7(b5)$   $E^bMI^7$

glad to know that my de - mands are small: Say it's me that you'll a - dore for

$B^b$   $D$   $G^7(\#9)$   $CMI^7 F^7$   $B^b6$   $(CMI^7 F^7)$

now and ev - er more, That's all, that's all.